FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055719 **Type of Permit:** FILMING **Release Date:** 09/04/2012

Production Company ASYLUM ENTERTAINMENT

Insured Company Name ASYLUM ENTERTAINMENT

Contact Phone No. 1 310-696-4486
Contact Phone No. 2
Fax
Address 15503 Ventura Blvd, SUITE 240
Encino, California 91436

Production Title HISTORY CHANNEL SPECIAL

Type of Production TV Miscellaneous

Producer Amy Tuetenberg

Director David Chung

1st AD Gentry Stanley

Production Manager Marc Proval

FilmL.A. Coordinator Hans Groszkruger

Location Manager Marc Proval
Primary Phone Mobile - 323-397-5329
Secondary Phone

Location Assistant Dave Lewin
Primary Phone Mobile - 310-696-4600
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055719	**Location Manager**	Marc Proval
Production Company	ASYLUM ENTERTAINMENT	Primary Phone	Mobile - 323-397-5329
Insured Company	ASYLUM ENTERTAINMENT	Secondary Phone	
Production Title	HISTORY CHANNEL SPECIAL		

Location Address	2000 N Fuller Ave, Los Angeles, CA, 90046
Location Name	RUNYON CANYON PARK
Location Type	Park
Location Description	RUNYON CANYON PARK
Film Dates	9/5/2012 - 9/5/2012 07:30 - 19:30 1 day
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	Runyon Cyn.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities	Camera on sticks; Equipment on property; Exterior Dialogue;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** C4	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE		Mark Buck Wendy Morales
Coordinator Note	RUNYON CANYON FULLER SIDE ONLY. NO MONITOR REQUIRED		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00055719

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of

- **Production Company allowed to film on Runyon Canyon Fuller side on September 5, 2012.**
- **Company must legally park 1 van at the Fuller lot only.**
- **Park patrons have right of way at all times.**
- **Okay to have maximum 2 minute pedestrian control.**
- **May not block any access roads, trails or driveways. May not park on any grassy area.**
- **Company must caution for pedestrians and dogs.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **Bolting or nailing into the trees is not permitted.**
- **No staking allowed.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **May not block entrance or exits.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
8/31/2012

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group. -
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

ASYLUM ENTERTAINMENT / HISTORY CHANNEL
Runyon Canyon- FULLER SIDE F-55719

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
8/31/2012

NOT A PERMIT